



TODAY, CAPEZIO CONTINUES TO MAKE PRODUCTS FOR THE PERFORMER

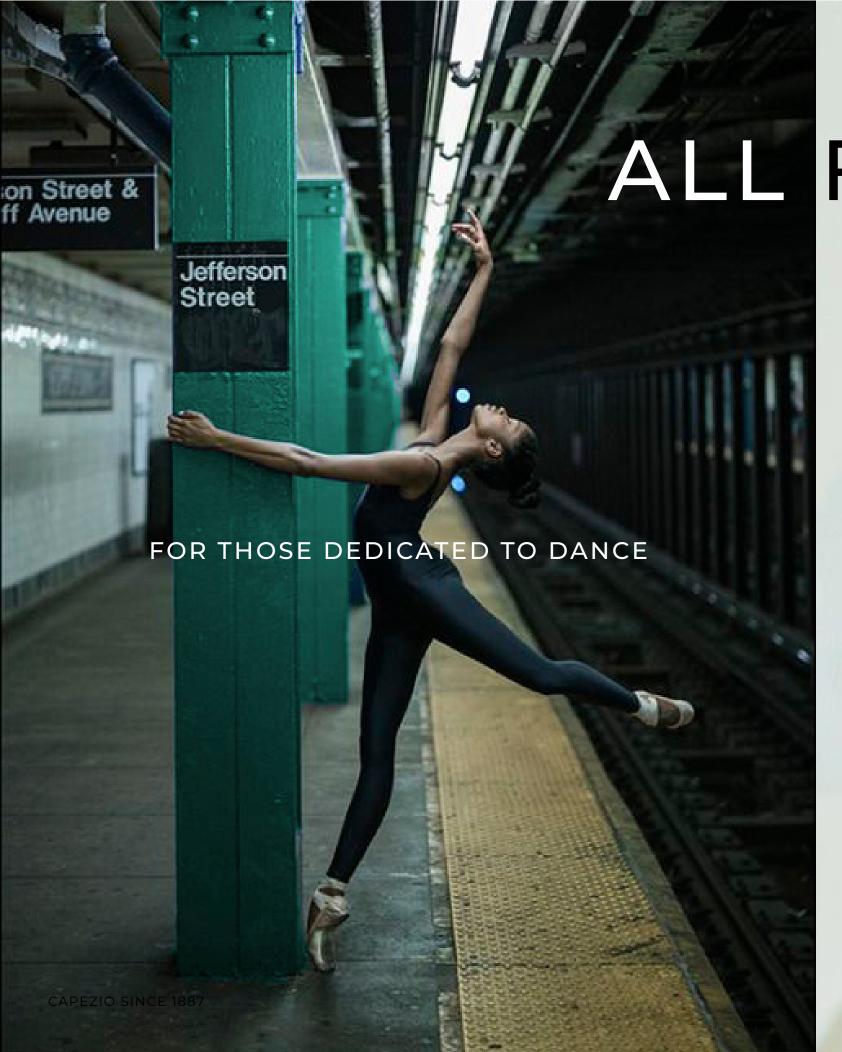






TRAINING

& THE STAGE



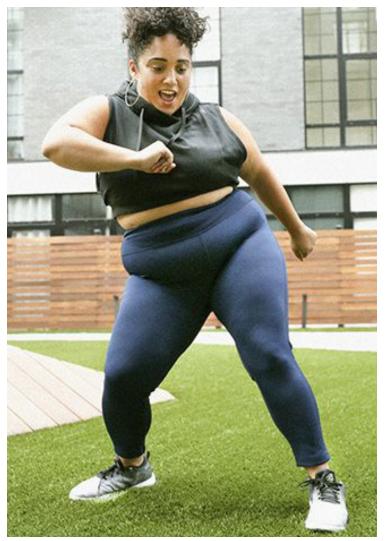


BUT DANCE DOESN'T JUST HAPPEN ON THE STAGE.

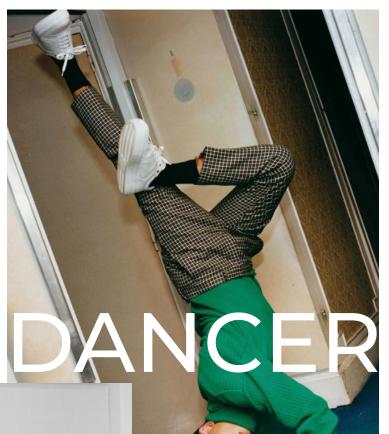
IT HAPPENS AT

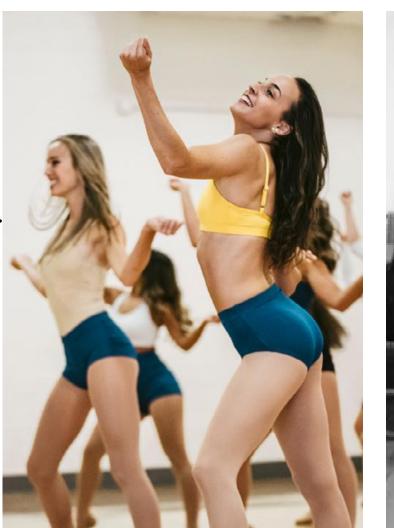


IN THE GYM



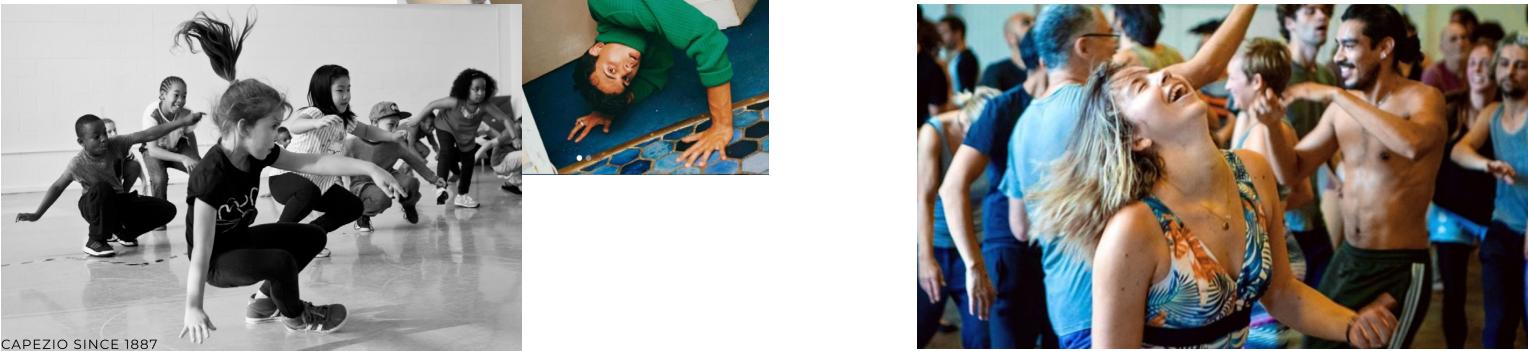
EXTENDING BEYOND
THE STAGE, CAPEZIO IS...



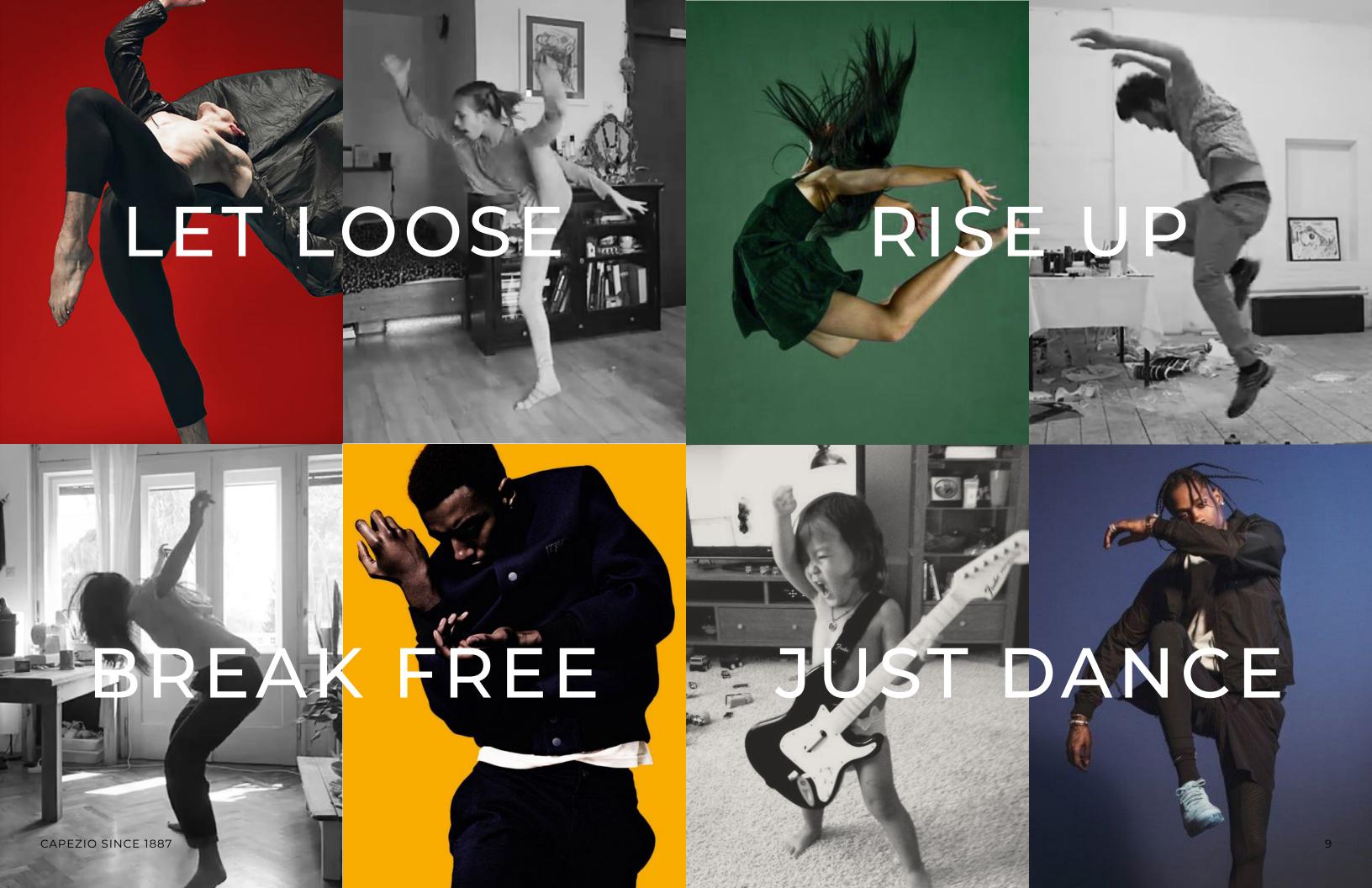




FOR THE DANCER IN ALL OF US

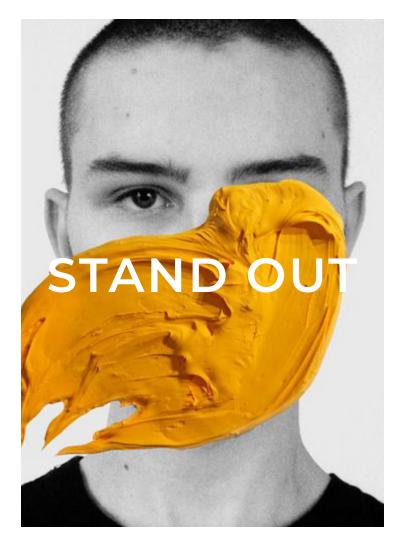




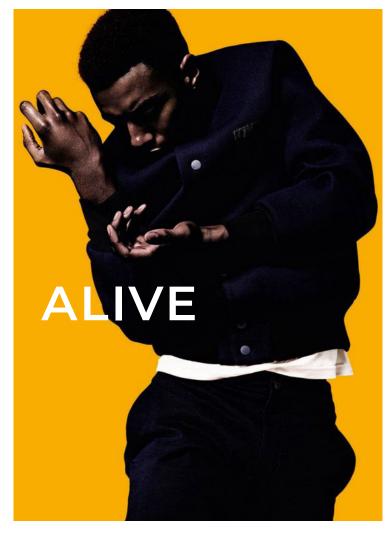




CAPEZIO IS...









CREATIVE / OPTIMISTIC / BOLD

Dance, creativity and art are the cornerstones of our brand. They have the power to move people and make positive change in the world.

INCLUSIVE / INVITING / OPEN

Dance is a universal form of expression.

A medium shared by everyone, all around the world. We are a culture of transparency, diversity and an openness that people want to be part of.

ENERGETIC / SPIRITED / FUN

We have a spirited edge filled with an energy and joy meant to wake up the body and uplift the soul. It's about moving your body to feel good, have fun, be fit, live well.

OUR ORIGIN / OUR HOME

At just 17, Salvatore Capezio emmigrated from Italy to start a shoe repair shop in the theater district. Ever since, Capezio has been a staple of NYC theater and dance culture and the preeminent global dance shoe destination.

CAPEZIO SINCE 1887

A NEW VISION FOR CAPEZIO

ON THE STAGE

BEYOND THE STAGE

On a mission to better outfit and equip every dancer in all aspects of training + performing: what they wear, what they train with, how they fuel their bodies, recover from practice, and improve and advance their dance journey.

Products made for dancers and performers to express themselves and their love of dance in the studio, on the stage, in life.

Consider the daily journey to and from practice, leading up to performance day and everything in between that could empower every dancer.

FOR AMATEUR, ASPIRING, PROFESSIONAL

Creating a world of dance infused and inspired products, experiences and inspiration for everyone who loves to move and dance — for the dancer in all of us

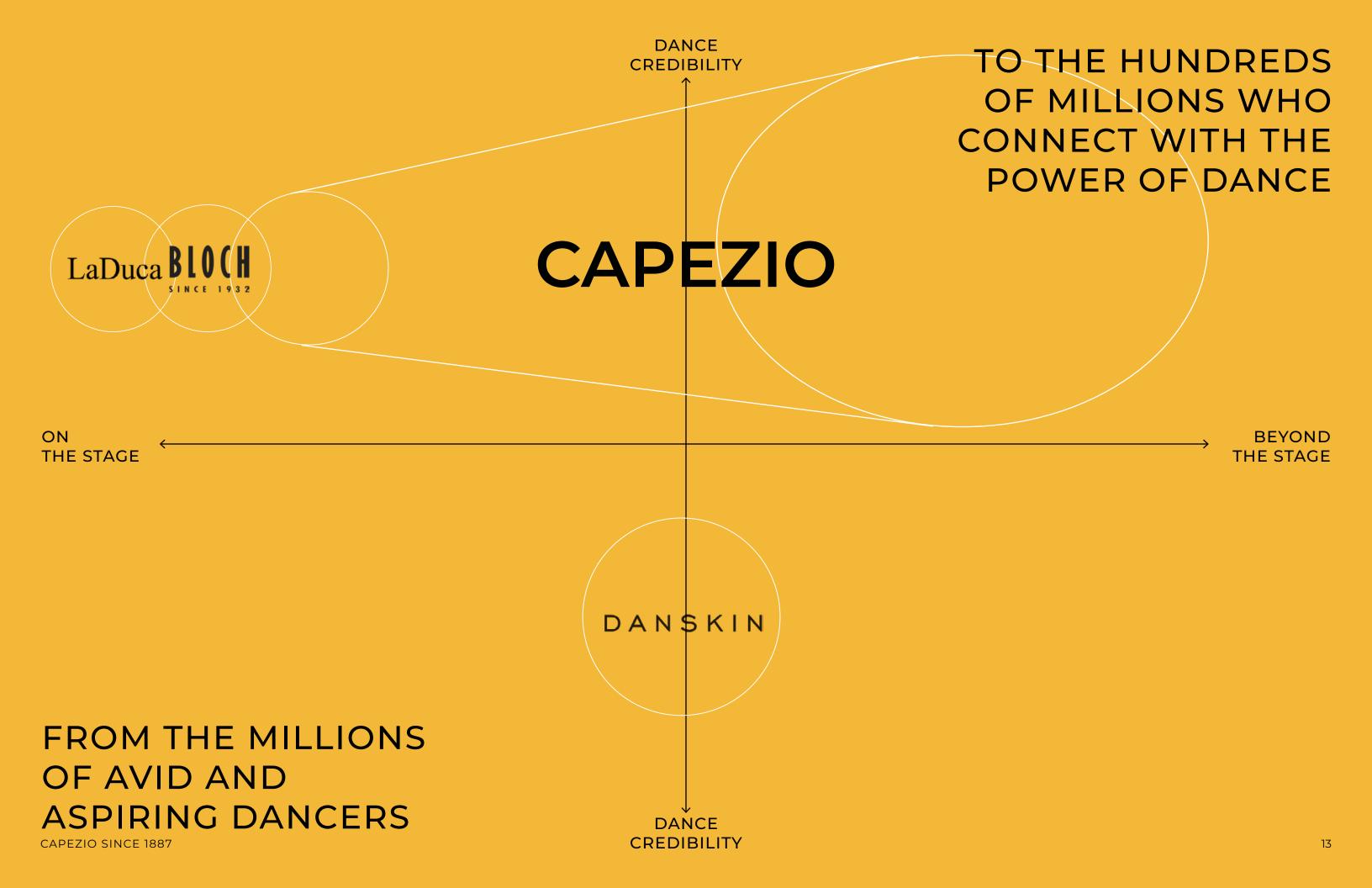
Things that get people to move and express themselves "From performance, to everyday performers."

Things that are natural extensions that make sense for the brand.

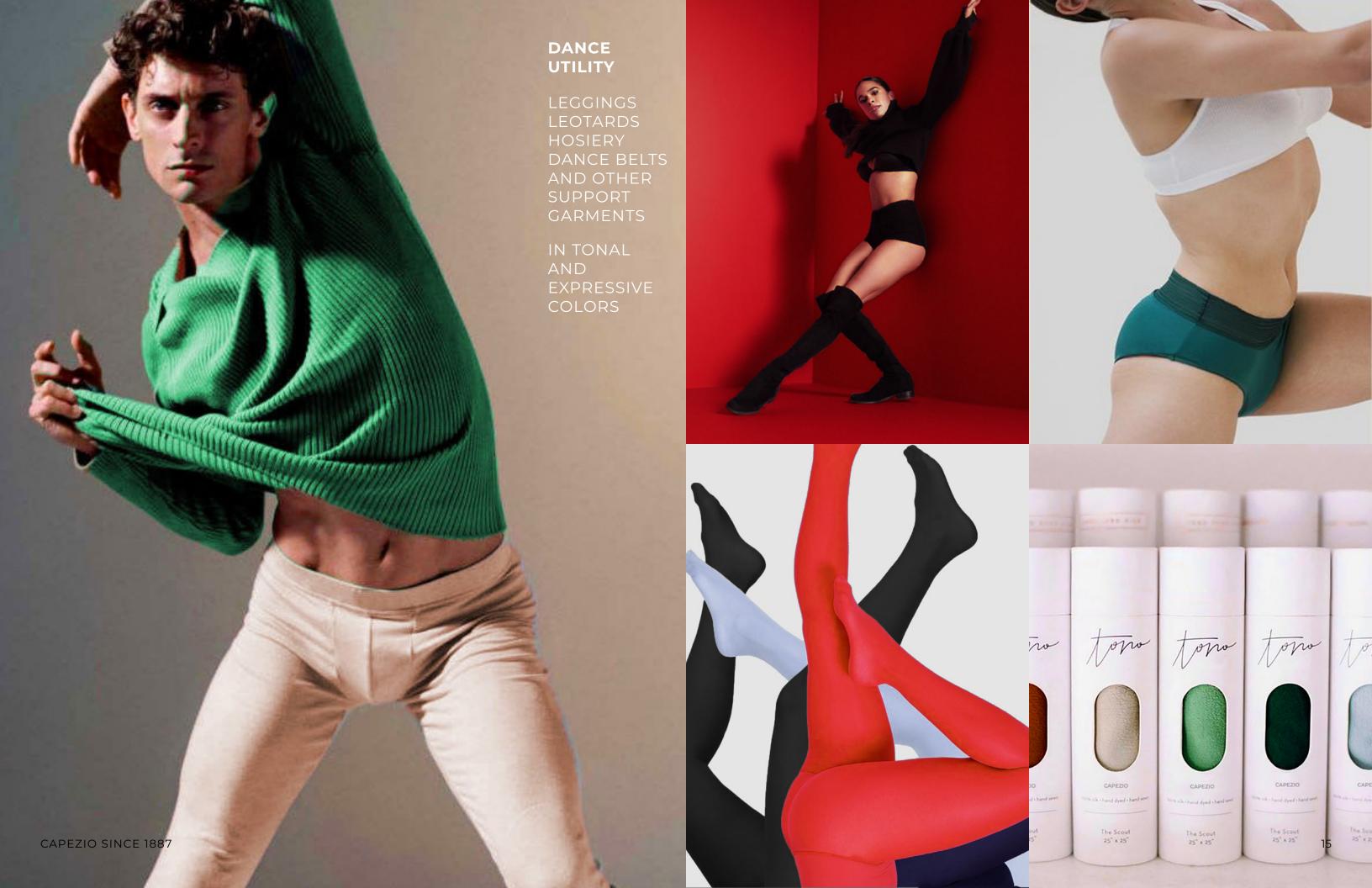
Things that connect to dance and empower what dance is all about: Movement, Music, Expression, Fun, and Freedom

Things that fuel you, inspire you, move you

FOR THE DANCER IN ALL OF US































































CAPEZIO



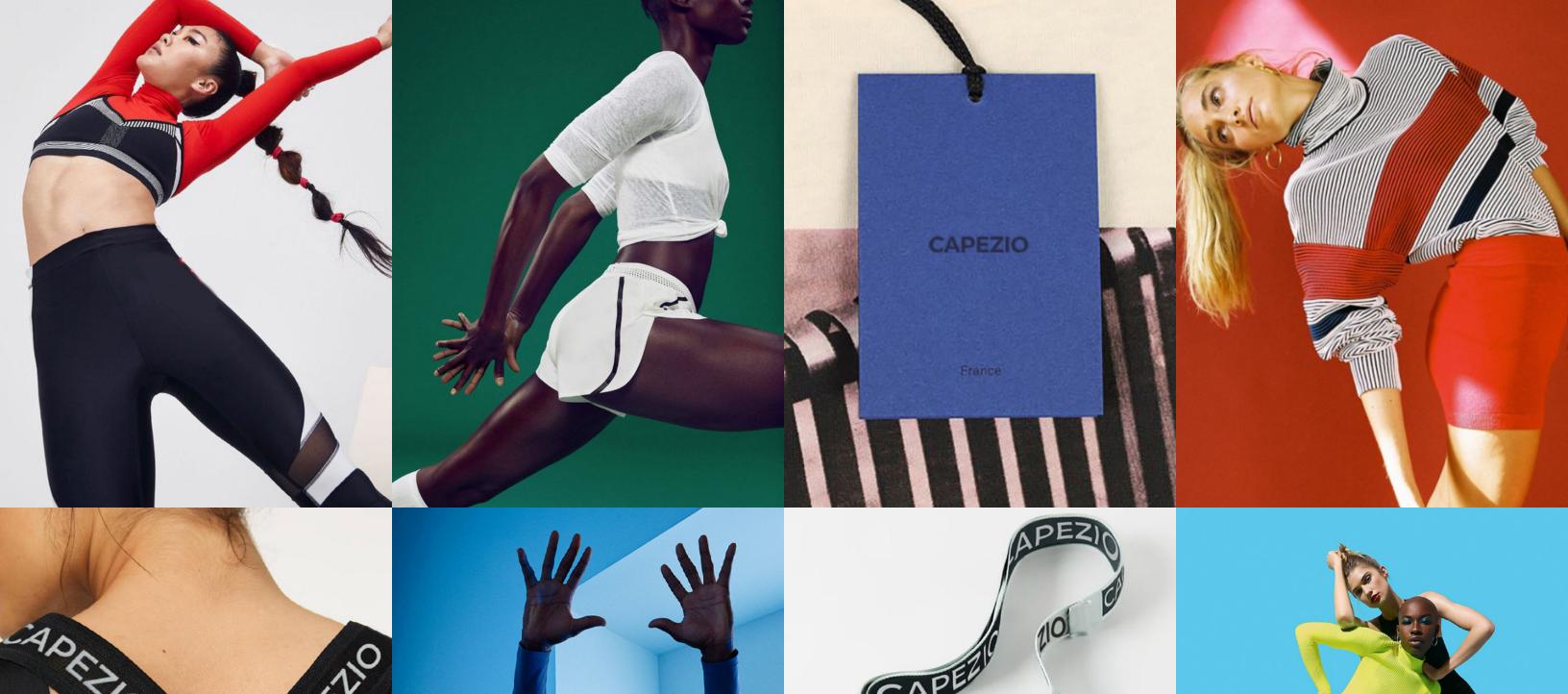














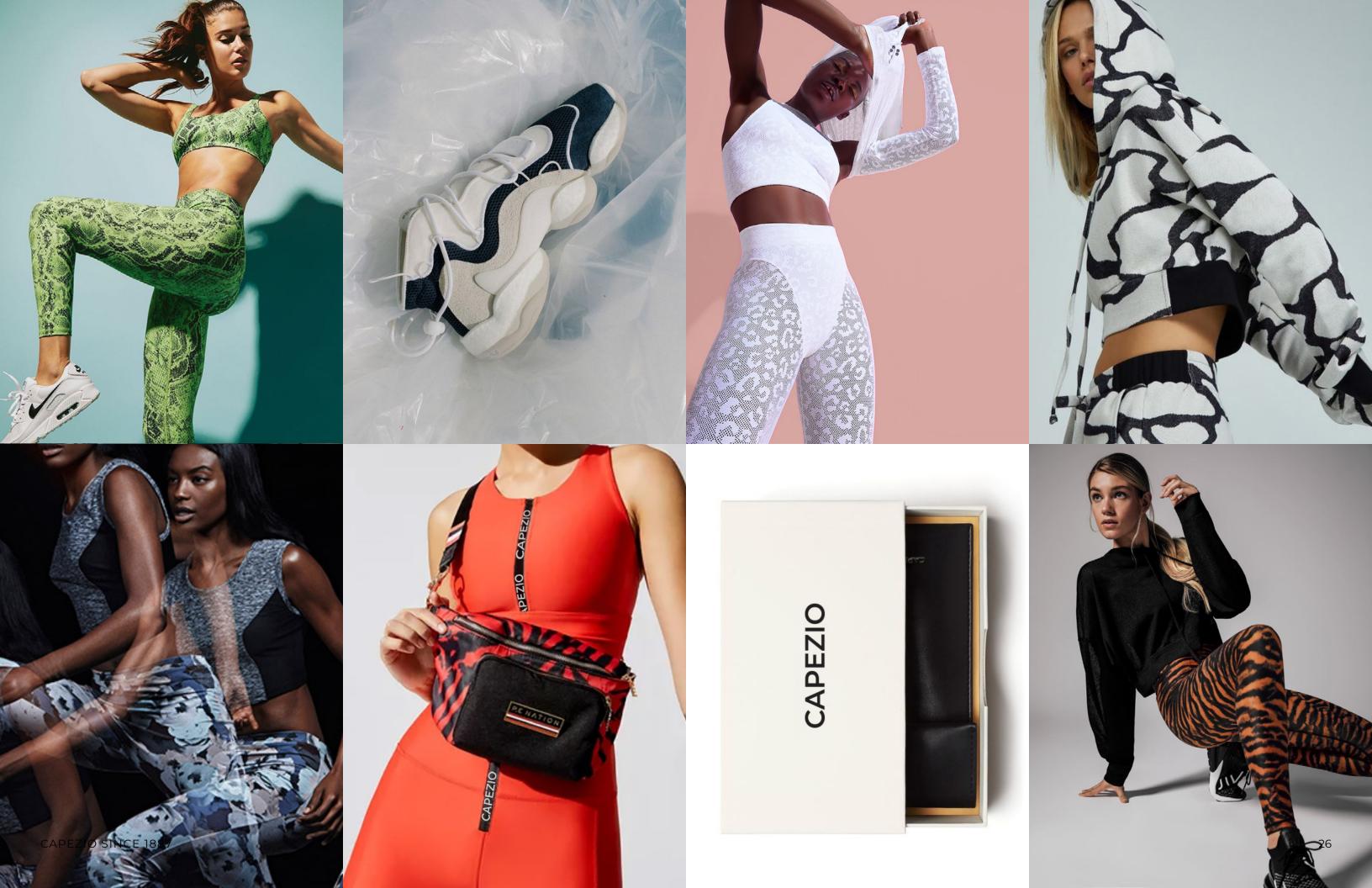




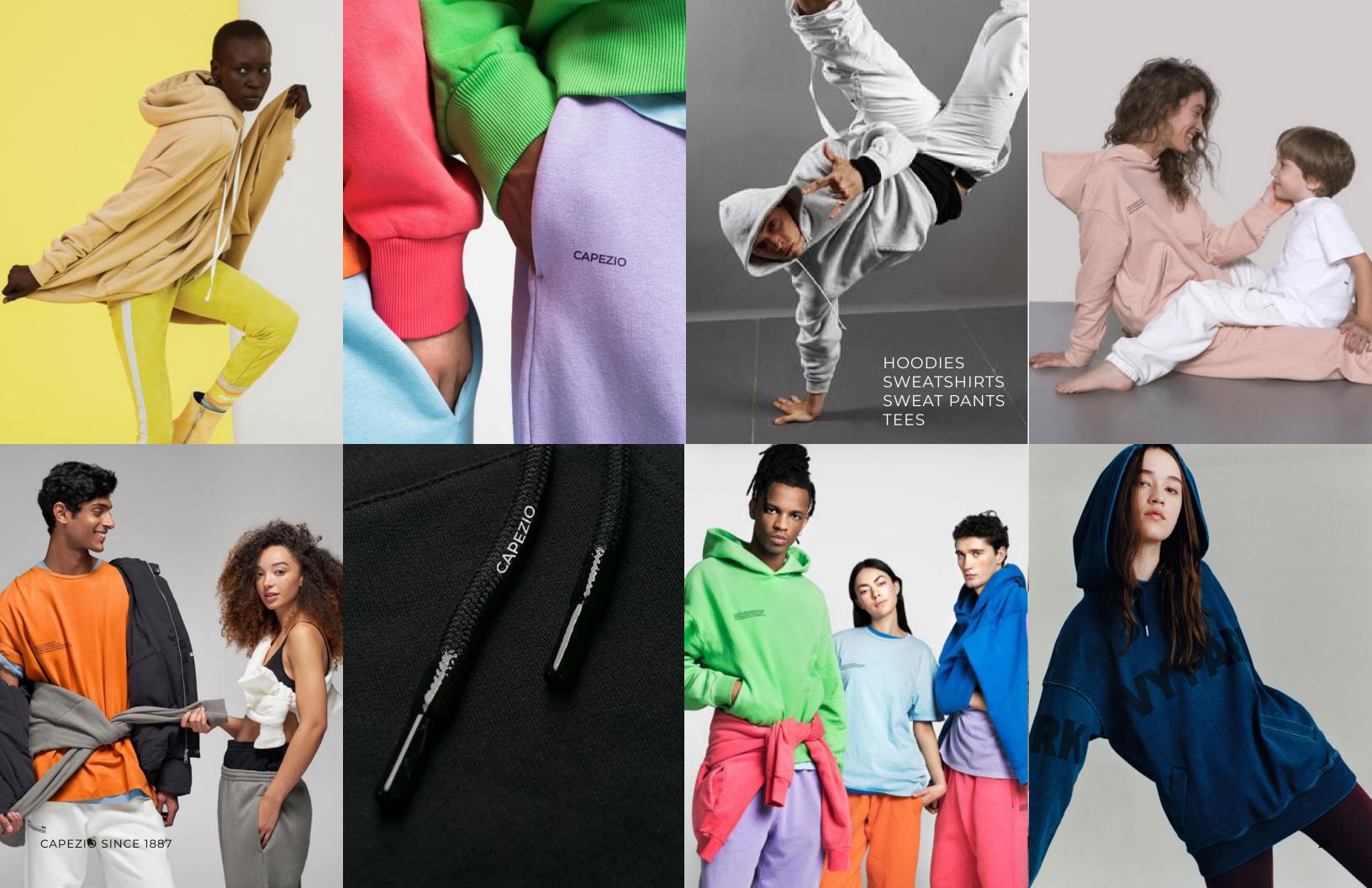












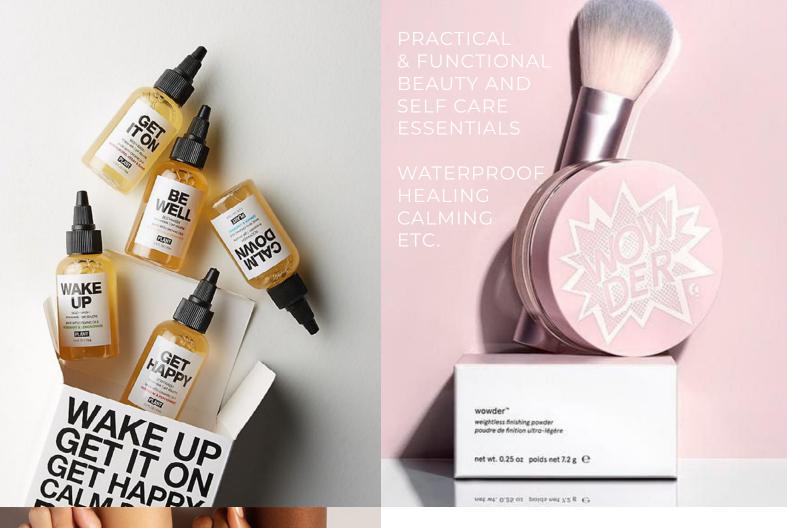












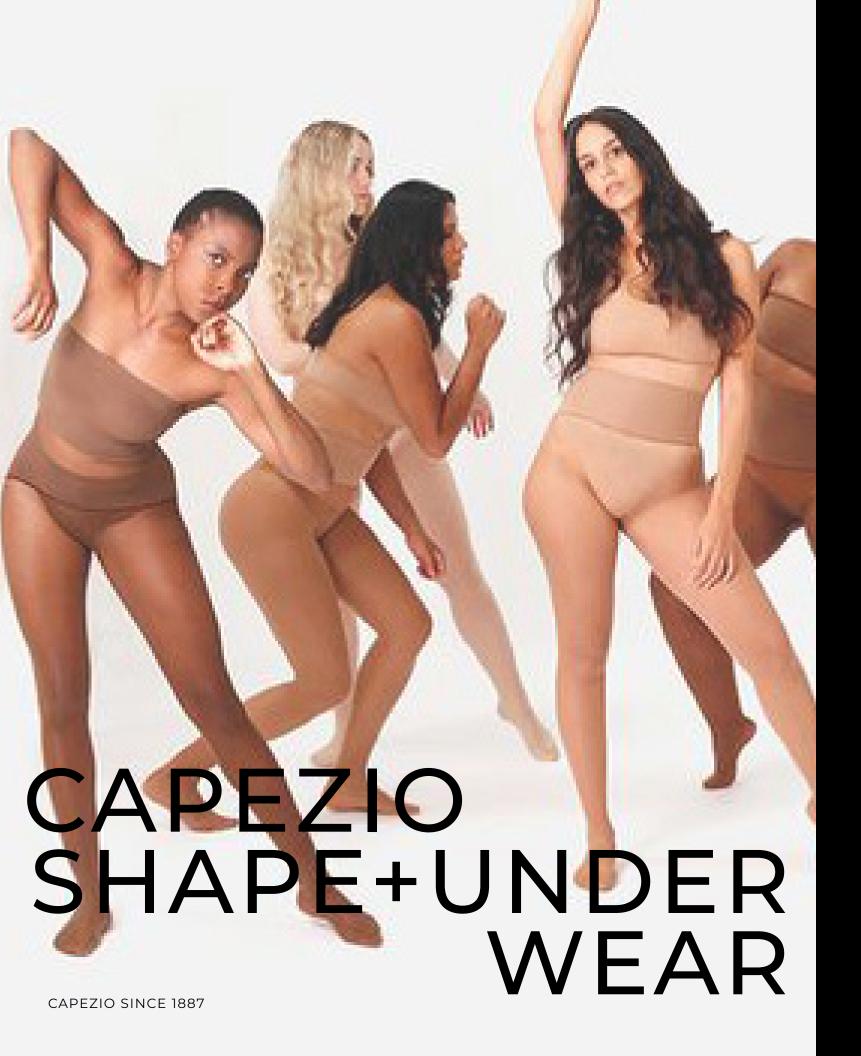








CAPEZIO SINCE 1887



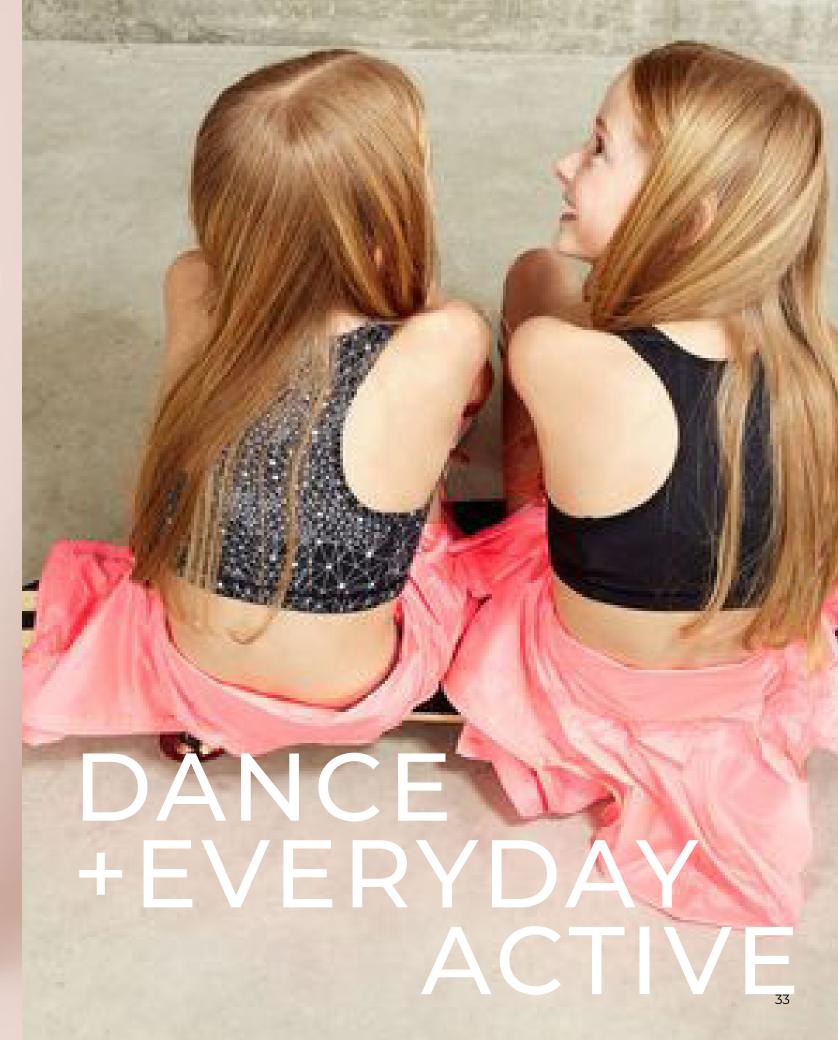




SHAPEWEAR UNDERWEAR FASHION TAPE IN A FULL RANGE OF TONES

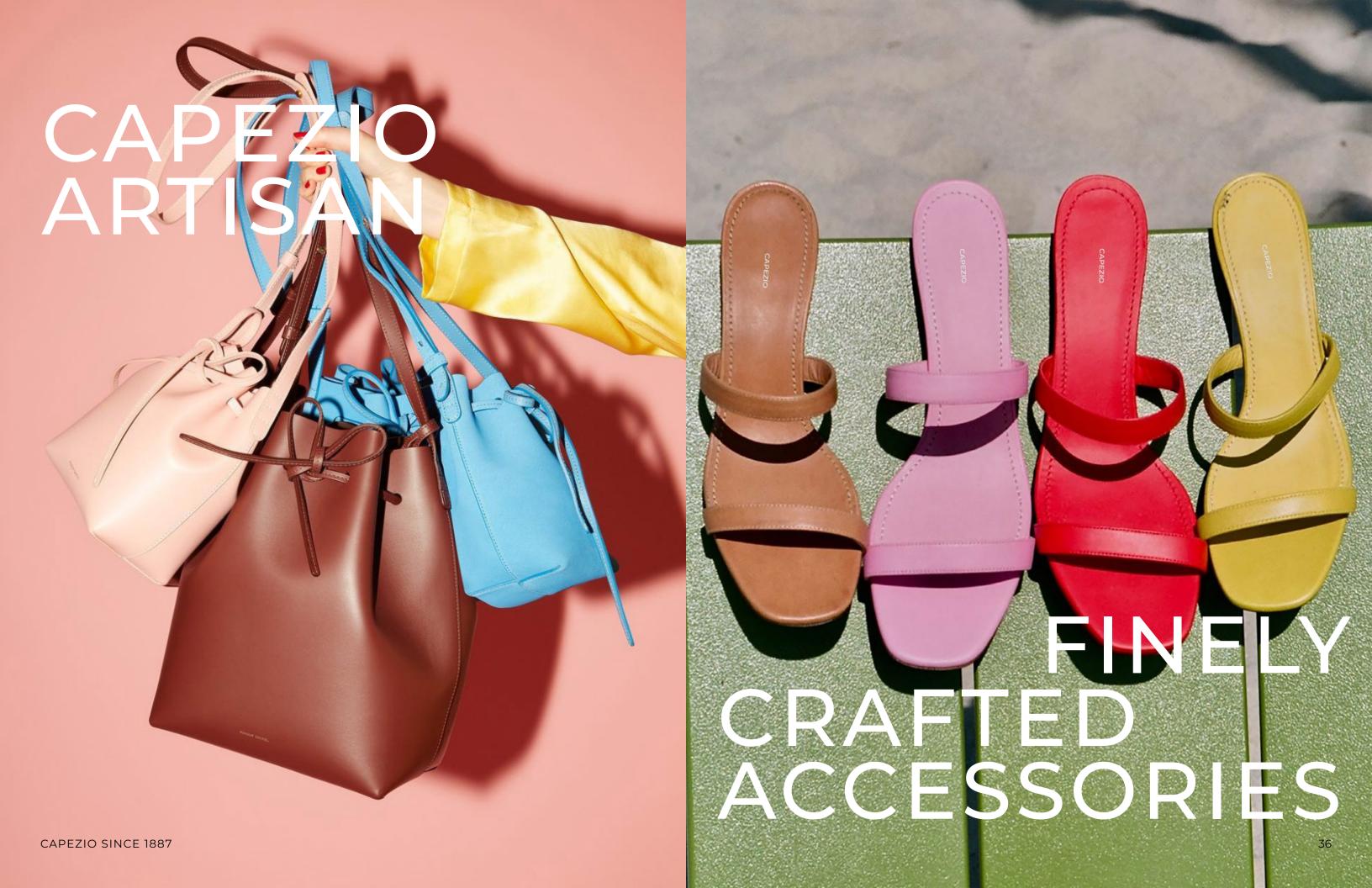








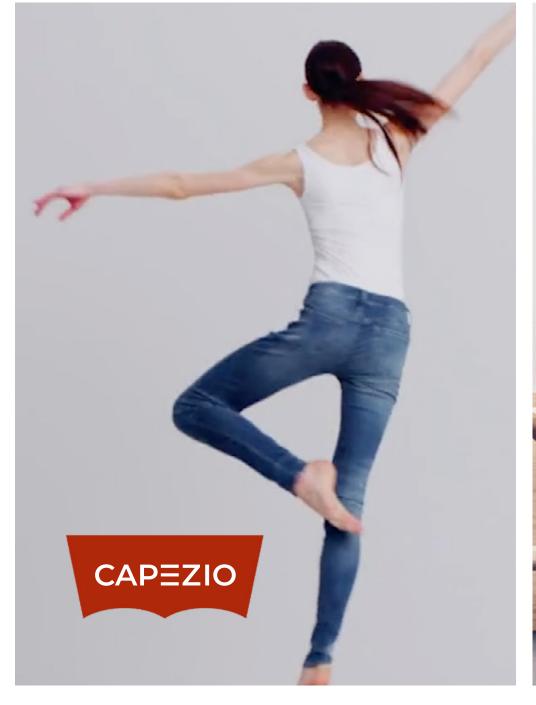


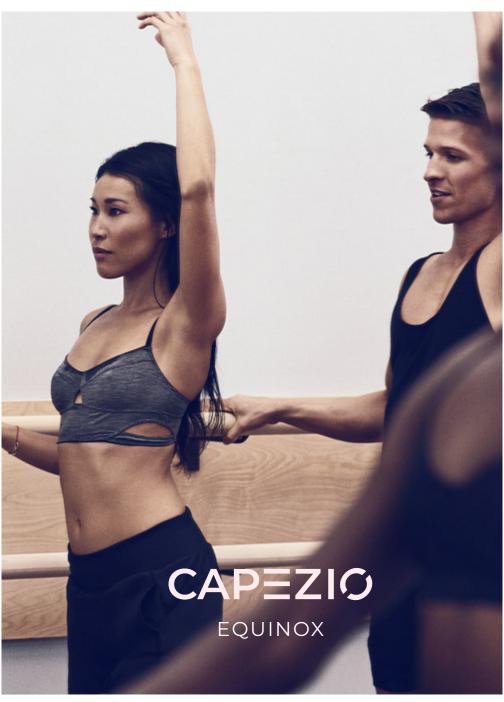


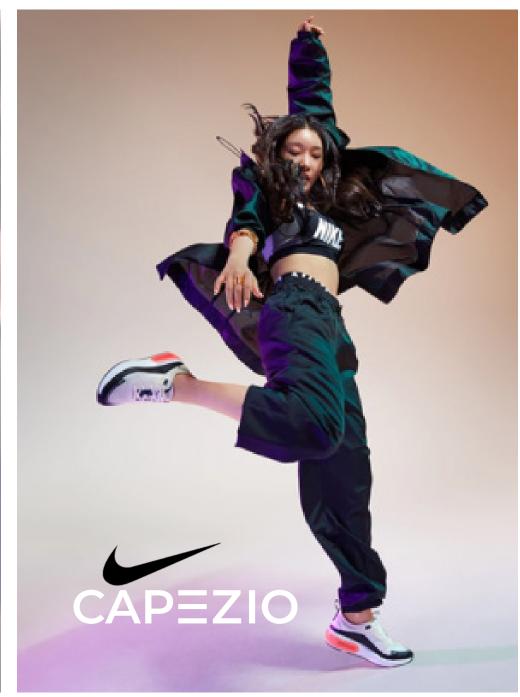




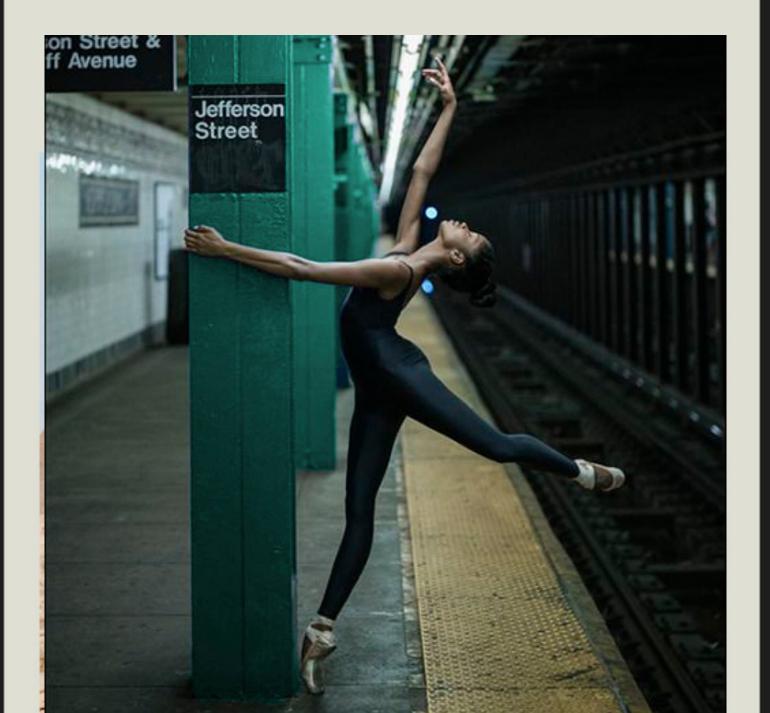
CAPEZIO COLLABS







DANCE.COM =



A PLATFORM FOR ALL THINGS DANCE

DANCE.com is where it all comes together: on the stage + beyond the stage

Where dance worlds collide: all styles, all cultures — from the grandest stage in the biggest city, to a small-town backyard.

The Metropolitan Opera / breakdancing / TikTok / everyday dancers / up and comers / Sponsored by Capezio + other brands and businesses who want to join in and sponsor and promote the world of dance, expression and performance.

DANCE IS CULTURE

DANCE HAS AND CONTINUES TO BE ENGRAINED INTO OUR CULTURAL CURRENTS

OVER 100
DANCE
CENTERED TV
SERIES

have premiered globally in the last 20 years and over 20 of them have been in the United States Since the 1880s

322 DANCE CENTERED FILMS

have been made.

77 OF THOSE
IN THE PAST
DECADE

Performers
are increasingly known
for their dancing as much as
their singing.

JLO, BEYONCÉ, LIZZO, USHER, SHAKIRA, MADONNA, JUSTIN TIMBERLAKE, DONALD GLOVER AND JUSTIN BIEBER

to name a few

MICHELLE
OBAMA
+ BEYONCÉ
collaboration for

"LET'S MOVE"

campaign using street dance to stay active

STREET DANCE

contributed to the rebirth of

SNEAKER CULTURE

and continues to fuel its fire.
The sneaker industry is projected
to be a

\$95 BILLION

industry by 2025

DANCE IS FITNESS

DANCE CENTERED ACTIVITY HAS INCREASINGLY BECOME THE POPULAR CHOICE FOR FITNESS

Among those that exercise in a group at least once a week Zumba and other

DANCE FITNESS IS THE 3RD MOST POPULAR

type of group fitness

The global digital-fitness market is expected to reach an estimated

\$27.4 BILLION BY 2022

40% OF PEOPLE

participating in facility-based group exercise choose ZUMBA, DANCE FITNESS, DANCE, PILATES, BARRE, OR POLE DANCING as their exercise.

Recognition of dancers as athletes.

MISTY COPELAND AND UNDER ARMOR

partnership has been one of the biggest players in this movement

ZUMBA

is practiced in over

180 COUNTRIES,

with over

15 MILLION WEEKLY

participants

DANCE IS SOCIAL

SOCIAL MEDIA IS BECOMING THE NEW SPOTLIGHT FOR DANCE

69% OF
PERFORMERS
VIEW SOCIAL
MEDIA AS A WAY
TO GROW THEIR
FAN BASE

Social media platform for creating, sharing and discovering short music videos

TIK TOK HAS 800 MIL USERS

Most popular content creator is a dancer, Charli D'Amelio, with 41.4 million followers

There are over

11,000 DANCE INFLUENCERS ON INSTAGRAM

YOUTUBE'S FIRST VIDEO TO 2 BIL VIEWS

was dance phenomenon
"Gangnam Style" and the Baby
Shark dance is not far from the
top 10 most watched list

150 DANCE CHANNELS ON YOUTUBE

under the dance choreography videos and tutorials category

CAPEZIO IS DANCE

ADVOCATING FOR DANCE FOR OVER 130 YEARS

THE MOST RECOGNIZED DANCE BRAND IN THE WORLD #1 IN EVERY
CATEGORY OF
DANCE

WORN BY...

TAYLOR SWIFT, RU PAUL, LADY GAGA, BRITTNEY SPEARS, BEYONCE AND MADDIE ZIEGLER,

to name a few

THE ONLY
BRAND THAT
HELPS PROMOTE
AND AWARD
DANCE

with the capezio dance award and the capezio foundation

438K

345K E-MAIL 203K FACEBOOK 35K TWITTER **17K**YOUTUBE

9K PINTEREST

6K SNAPCHAT44